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праве от 20. марта 1911 г.).

To my friend John Walton

BELL SCHERZO

III SWELL (Celeste 8')
 II GREAT (Soft Flute 8')
 I CHOIR (Soft 8' & 4') - III
 PEDAL (Soft 16') - III

EDWIN H. LEMARE, Op. 89

Andante con moto ♩ = 100

Manual

Pedal

(Add Lieb. 8')

First system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff has a treble clef and contains a melodic line with a repeat sign and a second ending bracket labeled 'II'. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. A dynamic marking 'p' (piano) is present in the middle staff.

Second system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. A dynamic marking 'mf cantabile' (mezzo-forte cantabile) is present in the middle staff. A note in the middle staff is marked with a cross and the text '(Add soft 16')'.

Third system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. A dynamic marking 'poco rit.' (poco ritardando) is present in the middle staff. A tempo marking 'a tempo cresc.' (a tempo crescendo) is present in the middle staff.

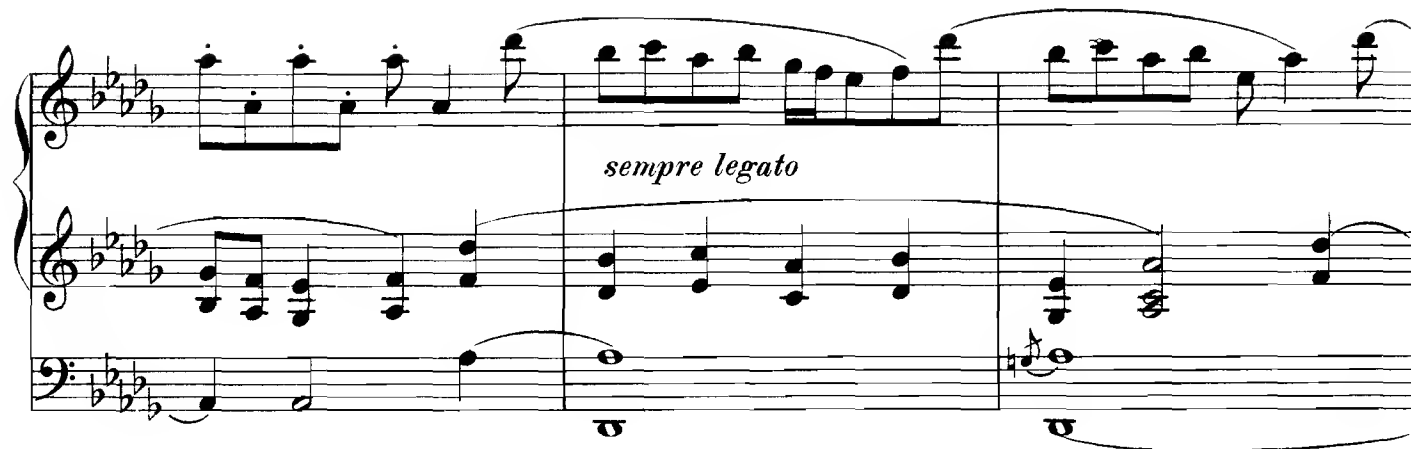
Fourth system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. A dynamic marking 'dim. molto rit.' (diminuendo molto ritardando) is present in the middle staff. A tempo marking 'a tempo' is present in the middle staff. A dynamic marking 'p' (piano) is present in the middle staff. A section marked 'III' (Soft 8' & 4') is indicated in the middle staff. A dynamic marking 'p' (piano) is present in the bottom staff.

First system of musical notation, measures 1-3. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The treble and bass staves are connected by a brace. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

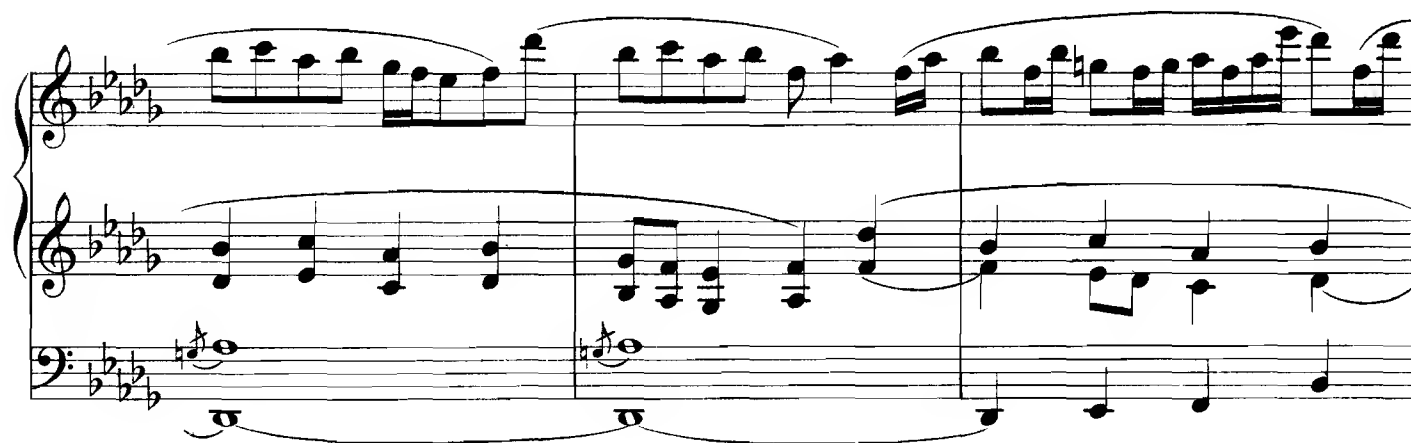
Second system of musical notation, measures 4-6. The music continues in the same key and time signature. A *pp* (pianissimo) dynamic marking is present in measure 4. The melodic line in the treble staff is more active, with many sixteenth notes, while the bass staff has a more rhythmic accompaniment.

Third system of musical notation, measures 7-9. The key signature changes to three flats (Bb, Eb, Ab) in measure 8. A *sf* (sforzando) dynamic marking is present in measure 8, followed by a *dim.* (diminuendo) marking in measure 9. The text "I (Flute Har. 8' or Celeste 8') (Sw. to Ch. off.)" is written above the treble staff in measure 8. The music features a mix of eighth and sixteenth notes.

Fourth system of musical notation, measures 10-12. The key signature remains three flats. A *p* (piano) dynamic marking is present in measure 10. The text "III (Celeste 8' Lieb. 8' V. H. & Trem.)" is written above the treble staff in measure 10. The text "(Add soft 8')" is written below the bass staff in measure 10. The music consists of sustained chords and moving lines in both staves.



First system of musical notation, featuring three staves. The top staff contains a melodic line with slurs and a *sempre legato* instruction. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.



Second system of musical notation, continuing the piece with three staves. The melodic line in the top staff continues with slurs, while the accompaniment in the middle and bottom staves provides harmonic support.



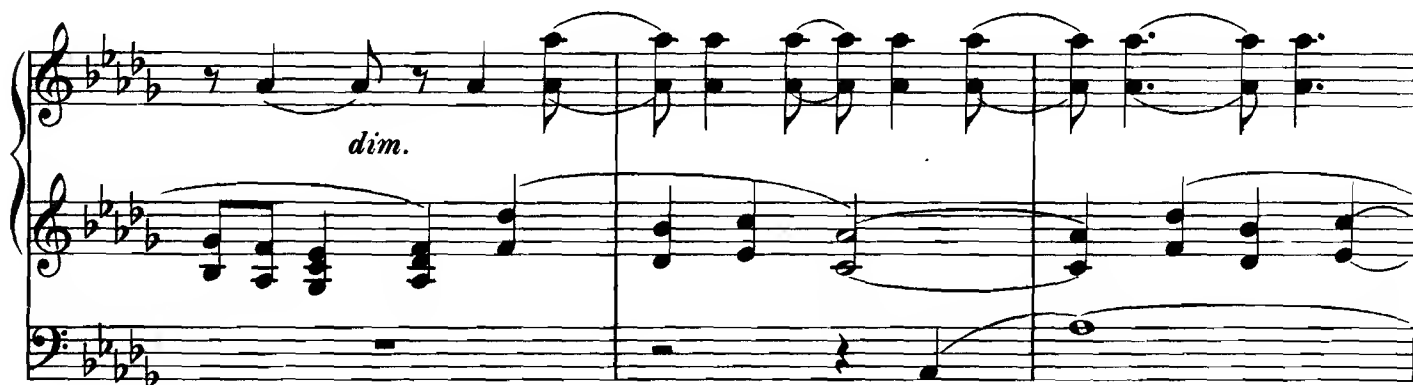
Third system of musical notation, featuring three staves. The top staff includes a **III** fingering instruction. The middle staff includes the instruction *(Add Sw. to Gt.) II*. The bottom staff continues the accompaniment.



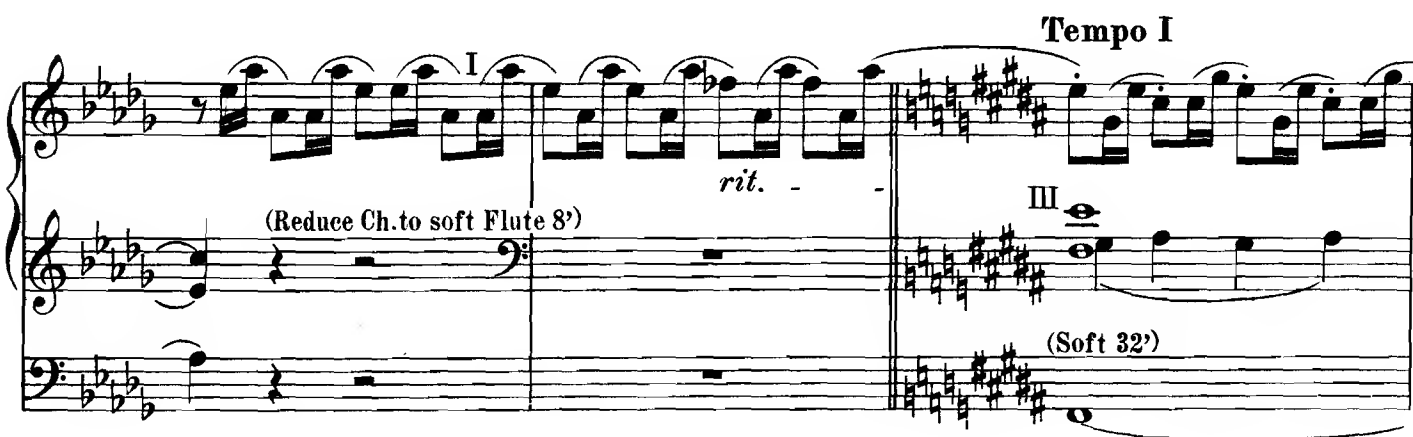
Fourth system of musical notation, featuring three staves. The top staff includes the instruction *(V. H. in.)*. The middle and bottom staves continue the accompaniment.



First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a lower melodic line. The bottom staff (bass clef) contains a bass line. A marking "(Sw. to Ch.in.) I" is present in the middle staff, and "(Soft 8' & 4' only)" is written above the middle staff.



Second system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (bass clef) contains a lower melodic line. The bottom staff (bass clef) contains a bass line. A marking "dim." is present in the middle staff.



Third system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (bass clef) contains a lower melodic line. The bottom staff (bass clef) contains a bass line. A marking "Tempo I" is present above the top staff. A marking "rit." is present in the middle staff. A marking "(Reduce Ch. to soft Flute 8') is present in the middle staff. A marking "III" is present in the middle staff. A marking "(Soft 32') is present in the bottom staff.



Fourth system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (bass clef) contains a lower melodic line. The bottom staff (bass clef) contains a bass line. A marking "(32' in.) is present in the bottom staff.

First system of musical notation, measures 1-3. The music is in G major (one sharp) and 3/4 time. It features a treble and bass staff with various melodic and harmonic lines.

Second system of musical notation, measures 4-6. Measure 4 includes the instruction *espressione*. Measure 5 includes *dim. e rit.*. A section marker **III** is placed above the treble staff at the beginning of measure 5.

Third system of musical notation, measures 7-9. Measure 7 includes *p a tempo*. Measure 8 includes *cresc. - accel.*. Measure 9 includes *f* and *p*. Annotations include *(Add V. H.)* above measure 7, *(V. H. in.)* above measure 9, and *(Add Ch. to Ped.)* below measure 8.

Fourth system of musical notation, measures 10-12. Measure 10 includes *rit.*. Measure 11 includes *(Sw. Trem. off.) a tempo primo*. Measure 12 includes *(Sw. to Ch. in.)*. Annotations include *(Add Sw. to Ch.)* below measure 10, *I (with Trem.)* below measure 11, and *(Ch. to Ped. in.)* below measure 10.

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) has a tremolo effect indicated by a wavy line and the text "(Ch. Trem. off.)". The bottom staff (bass clef) contains a bass line. Dynamics include *p* (piano) and a marking "(2' in.)".

Second system of musical notation. The top staff (treble clef) has a melodic line with the instruction "I (Unda Maris 8' only)". The middle staff (bass clef) has a tremolo effect with the text "morendo". The bottom staff (bass clef) contains a bass line. The system concludes with a first ending bracket labeled "I".

Third system of musical notation. The top staff (treble clef) has a melodic line with the tempo marking "meno mosso". The middle staff (bass clef) has a tremolo effect with the text "(Add soft Flute or Lieb. 8')". The bottom staff (bass clef) contains a bass line. Dynamics include *pp* (pianissimo).

Fourth system of musical notation. The top staff (treble clef) has a melodic line with the dynamic marking "ppp" (pianississimo). The middle staff (bass clef) has a tremolo effect with the text "(Unda Maris only)". The bottom staff (bass clef) contains a bass line with the tempo marking "rit. molto" (ritardando molto). A marking "(Add 8' if very soft)" is also present.

EDWIN H. LEMARE

TRANSCRIPTIONS FOR THE ORGAN

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J. S. Bach

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—	— Prelude Act III and Bridal Music	(Lemare, No. 16)	2 0
—	— Grand March for Wedding Procession	(Westbrook, No. 21)	1 6
—	— Wotan's Farewell & Fire Charm	(Lemare, No. 29)	3 0
—	The Valkyrie: Ride of the Valkyries	(Lemare, No. 28)	3 0
—	Siegfried: Woodland Murmurs	(Lemare, No. 11)	3 0
—	The Dusk of the Gods: Siegfried's Rheinfahrt	(Lemare, No. 19)	2 0
—	— Siegfried's Funeral March	(Lemare, No. 30)	2 0
—	The Mastersingers: Overture	(Lemare, No. 15)	2 0
—	— Walther's Prize Song	(Westbrook, No. 12)	1 0
—	— The same	(Goss-Custard)	1 6
—	— Prelude to Act III	(Lemare, No. 27)	1 6
—	— The same	(Lux)	2 0
—	— March	(Westbrook, No. 22)	1 6
—	Parsifal: Prelude, Act I	(Lemare, No. 12)	2 0
—	do. Act III	(Lemare, No. 13)	1 6
—	Good Friday Music	(Lemare, No. 14)	2 0
—	Siegfried-Idyll	(Lemare, No. 10)	3 0
—	Huldigungs-Marsch	(Westbrook, No. 35)	2 0
—	Albumblatt in C	(Westbrook, No. 19)	1 6
—	Träume (Dreams)	(Jekyll)	1 6
WAREING, H. W.	Organ Pieces, No. 6. Cathedral Music		1 6
—	7. River Music		1 6
WEBER, C. M.	Air with Variations from Op. 60	(Best, No. 22)	1 0
—	Air with Variations in A from Sylvana	(Best, No. 47)	1 6
WIDOR, C. M.	Marche Nuptiale	(Westbrook, No. 59)	1 6
—	Sérénade	(Westbrook, No. 54)	1 0
—	Nocturne	(Westbrook, No. 55)	1 0

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